



The National Oral History Association of New Zealand
Te Kete Kōrero-a-Waha o Te Motu

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NOHANZ

Newsletter

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NOHANZ EXECUTIVE COMMITTEE

President

Ruth Greenaway

Secretary

Jiff Stewart

Treasurer

R Bester

Linda Evans

Helen Frizzell

Ann Packer

Lynette Shum

NOHANZ REGIONAL CONTACTS

We are building our network of regional contacts. Please feel free to contact the contact person for your area or another member of the Executive Committee

Auckland: [Megan Hutching](#)

Gisborne: [Susan Fowke](#)

Taranaki: [Claire Hall](#)

Wellington: [Paul Diamond](#)

Picton: [Loreen Brehaut](#)

Oamaru: [Jacqui Foley](#)

Dunedin: [Helen Frizzell](#)

www.oralhistory.org.nz

Newsletter

We welcome news and views from around the country about what is happening, courses that are being offered, reports on projects in progress or completed, websites and resources.

Send your news to:

NOHANZexec@gmail.com

Editor: [Ann Packer](#)

From the President

Hello everyone – how has your summer been? The NOHANZ Exec Committee, which meets every six weeks, has been busy reviewing aspects of our work, including the role of regional reps, a revamped website and the possible use of social media. Work on the Recording Agreement continues and a report on this will be given at the National conference. We welcome your ideas on these topics. If you have anything you would like put on the agenda please email us at nohanzexec@gmail.com. We would also like to hear from regional groups about what events may have taken place in your community too.

In this issue we talk about our Association's connection with IOHA. At this year's biennial conference in Barcelona there will be the opportunity for someone from New Zealand or Australia to stand for election as a regional representative. Please let us know if you are attending the conference, as it will be good to know who is going, and whether you'd be prepared to stand at the election as Oceania rep.

Our National Conference has been publicised widely across NZ and internationally. More information re keynote speakers and the conference programme and registration form will be advertised via our website as it comes to hand.

I was recently at a digital storytelling and community mapping workshop facilitated by one of our members, Sue Berman, from Auckland Libraries, in collaboration with UNITEC, Inspiring Communities, Community Waitakere and North Shore Community & Social Services. More and more there is a move within communities towards capturing the stories of people

and place, alongside the more traditional record of the heritage of buildings. Oral history has a place within the work of community story, asset mapping and community development. Here on the North Shore of Auckland where I live, there is also a current series of intergenerational dialogue forums. These too present opportunities for sharing with people the tools of oral history. Do you see overlaps between community stories/ community development with your work in oral history in your community too?

In terms of the rise of digital storytelling – there is a lot that can be brought into the world of oral history through the use of technological approaches to storytelling. There is opportunity too for dialogue on social media around sharing stories of historical events using photos as starting place for dialogue. Obviously this has an immediate use, as it is oral history in “real time”. People would need to be aware of that in terms of sharing their memories in that forum. Blogs and discussion forums are also places where practitioners come together to share and to reflect on their work, and where people are also sharing personal stories and memories.

Some recent articles and websites discuss oral history in the digital age:

<https://blog.oup.com/2014/01/teaching-oral-history-in-digital-age/> (referred to the March H.net list for oral history)

<http://www.h-net.org/>

<http://www.oralhistory.org/oral-history-in-the-digital-age/>

http://www.randforce.com/OHReader_Draft.pdf

<http://ohda.matrix.msu.edu/2012/06/major-legal-challenges/>

Ruth Greenaway

NOHANZ April 2014

2014 NOHANZ Conference: The Gift of Memory

NOHANZ members and friends will be gathering in Wellington in September for the 2014 conference. The Conference Committee has confirmed the venue – the CQ Hotel and Function Centre in Cuba Street. It's a great central city venue so plan a long weekend in Wellington to enjoy some of Wellington's special attractions. There will be workshops offered at the National Library on Friday 19 September, followed by the Biennial General Meeting and election of officers at 6 pm at the CQ hotel. We will have a guest speaker following the meeting.

The Committee is confirming guest speakers in April and submissions of abstracts for presenters closed 14th March. Please remind friends and colleagues of the workshop, meeting and Conference dates. We will keep the website updated with information as it comes.

Earlybird registrations open 4 May. Keep an eye on the website for programme and workshop updates and for the registration form www.oralhistory.org.nz

Rachael Selby, Convenor



The International Oral History Association – what part do we play?

The International Oral History Association (IOHA) was formally constituted in June 1996 at the 11th IOHA Conference in Goteborg, Sweden. The Association provides a forum for oral historians around the world, in order to foster international communication and cooperation and a better understanding of the nature and value of oral history.

Membership of the IOHA is open to any individual or institution supporting the aims and objectives of the Association,

which meets every two years in a different region or continent and is governed by a council made up of representatives from each region present, including Oceania (Australia and New Zealand).

Auckland-based New Zealand oral historian Megan Hutching was IOHA secretary for four years from 2006. She helped plan the 2008 conference in Guadalajara and began preparations for the 2010 Prague conference.

For Megan the primary benefits of membership are the concessionary rates for the biennial conferences, as well as access to *Words and Silences*, the annual bilingual (English and Spanish) Journal of the IOHA.

Megan was confirmed Oceania representative at the Sydney conference after an election to choose between several interested Australian and New Zealand oral historians attending. She then volunteered to take on the role of IOHA secretary. How well the council works really depends on knowing something about the other members of the committee, Megan says "Everything is done by email and through the website, so it's useful to know the people so you can understand why they might take a particular position on a certain issue."

For the last two years Judge Caren Fox, Deputy Chief Judge of the Maori Land Court, has been the Oceania representative.

Website: iohanet.org

Ann Packer

Membership matters

NOHANZ fosters professional standards and brings together those interested in oral history. Its Executive Committee and associated sub-committees produce:

- Three newsletters each year
- An annual Journal each December

- Biennial Conferences – the next in Wellington 19-21 September 2014
- The website

www.oralhistory.org.nz

In some regions – currently Auckland and Wellington – interested groups of members arrange less formal meetings up to four times a year. These are advertised on the website and through email. Members share their time and expertise so others can learn about current projects and practice, showcase their work, and gain valuable feedback. More formal symposia may also be held between conferences.

These all work best when members are involved. We'd love you to submit items for the newsletters – dates for the next two are July/August (closing date for copy 1 July) and November/December (closing date 1 November). Articles should be approximately 300 words long. Please email nohanzexec@gmail.com with NOHANZ newsletter in the subject line. The website contains a wealth of valuable material – just follow the links! We are aware that it needs further work, so if you have thoughts on how it might be improved email us with NOHANZ website in the subject line.

Thank you for contributing to keep NOHANZ vibrant and relevant to you, its members and its reason for being. A final reminder: NOHANZ subs for the 2013/14 financial year are now overdue. If you have not yet paid your outstanding subscription please do so as soon as possible. \$40 waged, \$25 unwaged. This is also a good time to ensure we have your most current contact details.

Subs for the 2014/2015 financial year fall due in April 2014.

nohanzexec@gmail.com

Jiff Stewart

Regional

Wellington – 25 February, 2014

Regional meetings provide a great opportunity to present work at all stages of development in a welcoming atmosphere, and for informal discussion.

In Wellington the National Library generously provides the premises and equipment for these meetings which run from 5.30pm to 7.30pm.

On Tuesday 25 February 17 we heard five speakers. Alison Parr, Senior Oral Historian, Manatū Taonga – Ministry for Culture and Heritage, provided insights on applying for Oral History Awards. (For more details see below.)

Ann Packer, NOHANZ Executive member, Newsletter editor and member of the Conference Committee spoke on preparing a proposal for a Conference paper for the NOHANZ Conference 2014.

Three recipients of Oral History Awards, Marina Fontein, Lyne Pringle and Belinda De Mayo presented their work. (See **On the Go** for Marina's and Lyne's projects. A report on Belinda's Northern Māori Project – Art in Schools 1954-59 will be in the July newsletter.)



Belinda De Mayo presents. Image: Lynette Shum

We all greatly enjoyed these presentations and hope presenters will all also share their work with the wider audience offered by the Conference.

The next Wellington Regional Meeting of NOHANZ will be held Thursday 22 May, 5.30, at the National Library, 70 Molesworth St, Thorndon, Wellington. Please come to the Aitken Street entrance and follow signs. Time 5.30 pm nibbles for 6pm start, 7.30pm finish.

Alison Parr, Senior Oral Historian, Manatū Taonga/Ministry for Culture and Heritage, and Linda Evans Curator, Oral History & Sound, Alexander Turnbull Library, will speak on the roles of their respective organisations in the collection, preservation and dissemination of oral history in New Zealand.

Visitors to Wellington are most welcome.

Jiff Stewart

Auckland - 14 August 2013

A group of enthusiastic oral historians from the Auckland region met at the Pioneer Women's Hall on 14 August to discuss abstracting – Why? How? What? etc.

It was a useful meeting with people sharing different ways of, and reasons for, doing abstracts. We discussed the issues in small groups and then reported back and exchanged ideas with the whole group.

My feeling – as someone who has done more abstracts than I wish to remember! – is that most of all they have to make sense to a researcher, who is often reading them without knowing anything about the interview. If they are too skimpy, then the researcher will not find what they want; too long and you run the risk of raising expectations about how much material is in the interview.

1 February 2014

A small group met at Auckland City Library to share information about our oral history work. When we were discussing the recording agreement, Emma Kelly asked whether any Maori principles had been written into it and mentioned "Mana Tuturu", a bicultural model the New Zealand Film Archive (NZFA) has been aiming for since it began in the 1980s.

"Mana Tuturu" is a term Barry Barclay says he and actor Wi Kuki Kaa identified which would address the concerns Barclay had for the materials of the elders gathered for the Tangata Whenua television series, which was held at the NZFA. Barclay said the term referred to "what was right" or "doing the right thing". In his publication of the same name, *Mana Tuturu; Maaori treasures and Intellectual Property Rights* (2005), he describes the concerns many indigenous peoples internationally recognize – the patenting of life forms, copyright, trademark and legal processes which claim ideas, images and words away from indigenous peoples.

In a chapter called "Those Two Pages; Archiving the Indigenous Image" he explains the spiritual implications of working with taonga. Those "two pages" he refers to are the Maori version of the deposit agreement of the New Zealand Film Archive. He says: "There is a good case to be made that when outsiders such as researchers, authors, photographers, filmmakers like myself and others collect material from elders and others within the Maori world, it is a form of theft, no matter how sensitively the terms about use and future access are drawn up" (p.97). He suggested the solution was to insert the term "mana tuturu" into the Constitution/Kaupapa, and this was indeed done.

Further work was then done by the Archive to develop strong iwi relationships and gain knowledge and guidance from communities. This has been a long and arduous process but a worthwhile one for them.

Something for NOHANZ to think about.

Megan Hutching

NOHANZ April 2014

From the Libraries

Alexander Turnbull Library news

We have concluded another successful series of workshops in Wellington, but there are still a couple of spaces in our *Auckland Essentials of oral history research*, 10 May and 7 June. Please go to www.natlib.govt.nz/events to enrol. If you want to be notified of other workshops as they are organised, please go to <http://tinyurl.com/mpgjuxw>. This is also the place to go to for any advice on oral history practice, equipment or conservation, but you can also visit or call me.

Lynette Shum

News and Views from Auckland Libraries

The last quarter of 2013 was a busy time for oral history at Auckland Libraries. We participated in the annual Auckland Heritage Festival with an exhibition of the Dominion Road Stories where we once again created an opportunity for people to come in to record their story – by prior arrangement and off the street – via our "tell us your story" postcards. The website exhibition is now updated to include some sound snippets both on the Shopkeepers page as well within the Still More Stories section. More to come! Search Dominion Road Stories at www.aucklandlibraries.govt.nz.

Together with R Bester from the Heritage Unit I delivered another successful Introduction to Oral History session – the day goes so fast and these training sessions always generate enthusiasm and many questions. Part of my role is supporting people with equipment and best practice to realise their project potential.

There are some exciting oral history projects happening in across the community

in the Auckland region. We are actively increasing the described oral history collection data base which can be searched via localhistoryonline.org.nz

We were thrilled when Sue Gee won the local history J.T. Diamond essay competition based on the first person account (written from an oral history interview) of long time Henderson local Vinka Garelja.

A reminder to Auckland-based oral history practitioners that Auckland Libraries is able to support your practice with the loan of archival quality recording equipment now available from all the regional research centres. I am also happy to discuss best practice for care and handling of your recordings. If you are looking for a repository for your project work and would like a tour or meeting to discuss how Auckland Libraries manages collection deposits or donations I would be happy to discuss.

2014 so far has been busy with project work – of note is a collaboration with Sara Donaghey at Unitec’s School of Communication on the theme More than a War – Remembering 1914-1918. This project explores the use of Libraries’ primary collections – including our oral history recordings and manuscripts. A component of work will also focus on creating a record with families, organisations and artists reflecting on their experiences of commemorative events or representing this time period through theatre, music or organisational history.

We have been actively digitising our analogue cassette collections for both preservation and access purposes. There really are some wonderful collections and we are working hard to make these more visible through the localhistoryonline.org.nz database as we progressively move towards amalgamating our collections on a regional basis.

Sue Berman

On the go...

A brief look at current projects

Creating a Dance Industry in New Zealand

This project aims to record the endeavours of senior members of the New Zealand dance community, each of whom has contributed and continues to contribute to the development of ballet and contemporary dance as an industry and career pathway, from the mid seventies through to the present day. They include Deirdre Tarrant, Maggie Burke, Alison East, Jennifer Shennan and Sherilyn Kennedy.

The five subjects chosen have been groundbreakers in establishing performing companies, and educational opportunities for professional and budding dance artists in New Zealand. Each has also had a unique career pathway nationally and internationally. In this way, they have been instrumental in advancing their particular cultural heritages within the context of dance and in so doing have changed the face of dance in this country.

I work in partnership with the The National Dance Archive of New Zealand (NDA), a charitable trust formed to encourage the preservation of New Zealand’s dance heritage. It is administered by a voluntary committee that organises events and develops resources to support the dance community in preserving the history of their dance.

I have a career in dance that has spanned 35 years, giving me first-hand knowledge of the development of the dance industry in New Zealand and the contribution made by the people chosen for this project. I am deeply committed to capturing the oral histories of the New Zealand dance community; this is my fifth dance project focussed on our dance pioneers.

Lyne Pringle



Lyne Pringle presents

The Lebanese community in Wellington

My interest in the Lebanese community in Wellington comes initially from my own family – my grandfather arrived in New Zealand from Lebanon as a young child.

In 2009 I began to research a thesis for an MA in Applied Social Science Research and found very little information on the experience of Lebanese migrants in Wellington in the mid-twentieth century. The initial oral history interviews I undertook for my thesis were full of rich material, so after completing my thesis, I was really committed to following through by creating an oral history archive for the Wellington Lebanese community.

In 2012 I received an award from the Ministry of Culture and Heritage which enabled me to run a pilot for this project, recording and abstracting two interviews. I also attended the excellent training workshops run by the Alexander Turnbull Library: "The Essentials of Oral History Research" and "Abstracting Oral History". As a researcher, my experience accessing oral history archives as secondary sources has also given me good insight into both the challenges, and the inestimable value of this resource.

A New Zealand Oral History Award in 2013 enabled me to work on the main project. One of my objectives has been to include

one representative from each Wellington Lebanese family, and as the interviews take place, new names are constantly added to the list. This project is about recording the different experiences of a community with a shared sense of identity. An "inside" researcher, I am considered a member of the community, and this brings with it great responsibility. My role as an inside interviewer also requires cultural sensitivity, and an awareness of the complex family relationships and connections that exist.

Marina Fonteín



Marina Fonteín. Images: Lynette Shum

The role of oral history in democratising broadcasting and public media in New Zealand

Some of my work has been looking at the role of oral history in democratising broadcasting and public media here in New Zealand. That is, re-envisioning the role of TV and Radio broadcasting in the 1960s to include personal stories.

This month the acclaimed French filmmaker Alain Renais passed away, aged 91. As a student of documentary film I studied his work and discovered that Renais was the instigator of the "person-centred" film – what we today call documentary. His film *Night and Fog /Nuit et*

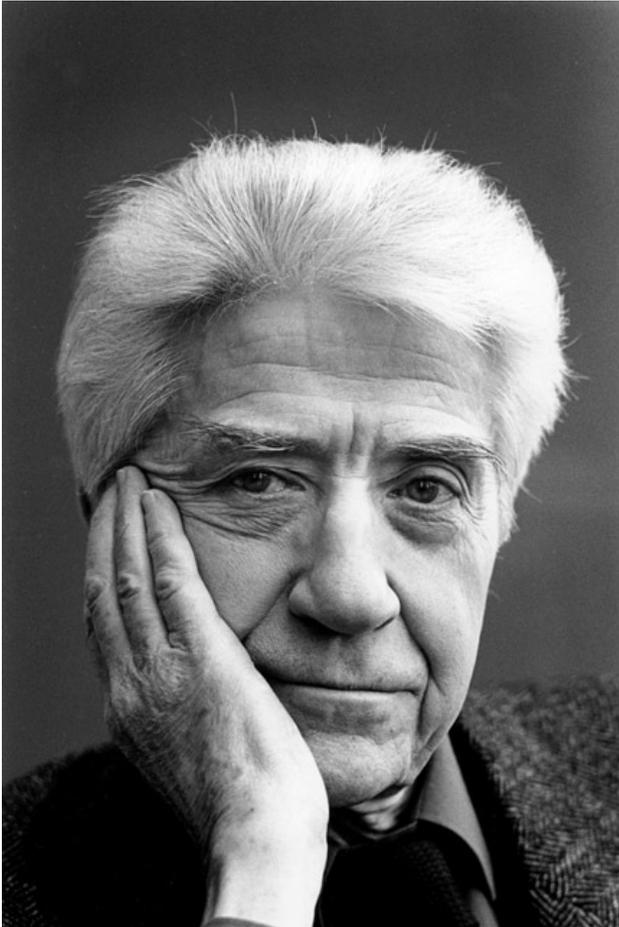


Image: <https://mubi.com/notebook/posts/alain-resnais-1922-2014>

Brouillard (1955) was based on the oral testimony and poetry of a Holocaust survivor, Jean Cayrol. He later went on to direct and produce *Hiroshima Mon Amour*, and continued making many documentary and dramatic films in the coming decades. For me these are two significant films that show the horror of war from the victim's point of view – a first for their time. Without the practice of oral history or engaging the wider the public through the art of personal storytelling I don't think we'd have the amazing wealth of documentary films we have today. Nor perhaps would we have the type of broadcasting we do today.

If this is of interest for you also, please be in touch. tapestries@clear.net.nz

Ruth Greenaway

Funding

Applying for New Zealand Oral History Awards: from a talk by Alison Parr to Wellington regional meeting, 25 Feb 2014.

Up to 40 applications a year are received for the awards, which arose from a 1990 sesquicentennial gift from Australia.

All applications are considered by a committee of historians. There is no shortlist – so the way you present your case is important.

The committee uses some broad criteria when its considering the applications – the historical significance of the project, the experience and ability of applicants to carry out the work and deliver a completed project, and the practicality of the project.

Application form sections:

Project information: Say exactly what you want to do with the money in the first sentence of this section! Then explain the historical significance and how you propose to do the research. Be realistic about what you can achieve in 12 months – the deadline does matter. Remember you have to abstract the interviews as well as record them.

Don't be too ambitious with the number of interviews you want to record. If you have a big project in mind, consider applying for money for a pilot of just a few interviews. If you can deliver these successfully you can then apply for more funding in future years.

As well as the number of interviews, it's very helpful to include the names of people you want to interview, with a short explanation of what each will offer.

Personal, group, community or institutional information: Include relevant professional information about yourself or the oral historian on the project in this section of the application form, rather than writ-

ing "See CV". Include the projects you have completed – the committee is looking for proof that you can deliver. If you have little or no experience in recording OH to date – at the very least book a training course and include this intention in your application.

Timetable: Again, this is where you have to be very realistic. Build in time for abstracting and all the post-production you'll have to do. Allow contingency time for delays.

Funding information: Read the Commonly Asked Questions and Information sections on the MCH website – <http://www.mch.govt.nz/funding-nz-culture/ministry-grants-awards/new-zealand-oral-history-awards>.

The awards are intended only as a contribution towards the costs of a project – so all the time you spend on a project is not going to be covered. Institutions or groups contracting an oral historian can apply for the standard contract rates per interview. For more detailed info about what is and is not covered, see the Awards pages.

Equipment: consider hiring it until you have built up some experience and know you want to continue recording oral history. If you want to buy gear, you will need to include a detailed quote from a supplier.

Closing date for this year's New Zealand Oral History awards is 5pm on Thursday 24 April 2014.

**Alison Parr, Senior Oral Historian,
Ministry for Culture and Heritage**

Jack Ilott Oral History Education Operating Fund

This Fund was set up through the generosity of philanthropist Jack Ilott "to promote standards in the use of oral history as a means of documenting New Zealand's past and contemporary history". Grants of up to \$500 may be made and applications

can be made at any time. The Ilott Fund is administered by the Alexander Turnbull Library Endowment Trust.

<http://natlib.govt.nz/about-us/scholarships-and-awards/jack-ilott-fund>

Bits

Jane Tolerton, author of the best-selling *An Awfully Big Adventure: New Zealand World War One veterans tell their stories* and award-winning *Ettie*, a biography of safe-sex campaigner Ettie Rout, is currently working on a book about the women doctors, nurses, volunteers and writers who played a role in the war overseas. She invites those with diaries, letters, memoirs, and photographs of these women to contact her (jtolerton@gmail.com) as she wants to produce a book that is full of personal stories and first-person accounts. It will be a female companion volume to *An Awfully Big Adventure*, telling the story of the war, chronologically, through the eyes of New Zealand participants.

California: Advanced Oral History Summer Institute – August 2014

Applications are now open for UC Berkeley's Regional Oral History Office's 2014 Advanced Oral History Summer Institute, which will be held at UC Berkeley from August 11-15. This year the focus is on the "lifecycle of an interview," and each day will be organized around different stages in the interview and project process.

https://docs.google.com/a/berkeley.edu/spreadsheet/viewform?usp=drive_web&formkey=dGFjNFBIQ1JEamx1bUNmeVkezYmVQeUE6MA#gid=0

Shanna Farrell
(sfarrell@library.berkeley.edu)

Dates for your diary

Next **NOHANZ EXECUTIVE** meeting:
Thursday 1 May

Next **Wellington** regional meeting:
Thursday 22 May

Next **Auckland** regional meeting: to be confirmed

Alexander Turnbull Library **Auckland** courses: *Essentials of Oral History Research*, 10 May, 7 June

Overseas:

[IOHA: Barcelona](#), 9-12 July 2014, Power and Democracy: the many voices of oral history

[2014 conference of the Oral History Society \(UK\)](#) on the theme "Community Voices: Oral History on the ground", Manchester 18-19 July 2014.

[2014 Oral History Association Annual Meeting](#)

Motion, Movements, Transformations & Power of Story
8-12 October 2014, Madison, Wisconsin, USA

THE GIFT OF MEMORY



NOHANZ Conference 2014

Saturday & Sunday 20 & 21 September 2014
CQ Hotel and Function Centre, Wellington

Workshops 19 September 2014

Alexander Turnbull Library, Wellington

NOHANZ AGM 19 September 2014 5.30 CQ Hotel

Details and registration form will be on the NOHANZ website soon
oralhistory.org.nz