



The National Oral History Association of New Zealand
Te Kete Kōrero-a-Waha o Te Motu

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NOHANZ

Newsletter

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We are building our network of regional contacts. Please feel free to contact the contact person for your area or another member of the Executive Committee

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www.oralhistory.org.nz

Newsletter: We seek news and views from around the country about what is happening, courses that are being offered, reports on projects in progress or completed.

Send your news to:

nohanzexec@gmail.com

From the NOHANZ executive

Tēnā koutou katoa, ngā mihi o te wātau ko Matariki ka rewa i te pae, nau mai haramai te hua o te tau hou.

Happy Māori New Year to NOHANZ members and friends, and best wishes for health, happiness and successful oral history making in the weeks and months ahead. It's an exciting time to be considering the future for oral history in Aotearoa New Zealand. The variety of work underway across communities and institutions confirms that oral history is in good heart, with much potential for regional networks and information sharing initiatives to further evolve.

In May, NOHANZ friends and members gathered in Wellington to share news and ideas, to put faces to names and hear about work underway in the capital. Next month, Auckland practitioners will gather for the first *Café Conversation* forum, focusing on three key questions concerning oral history methodology. These informal gatherings are an excellent chance for a closer discussion of some of the issues common in our day-to-day work, and we look forward to reporting on these events in upcoming editions.

We've been contacted by members keen to co-ordinate a social networking for NOHANZ; by another suggesting online forums to connect oral historians. Whether you prefer your oral history buddies in the flesh or online, your enthusiasm to connect and be part of NOHANZ gives us great motivation, and much to consider.

In this newsletter, you'll get a taste of projects underway and development opportunities in the offing. We sincerely thank members for these valuable contributions.

Fourteen new oral history projects will soon begin thanks to the annual Oral History Awards, which has injected \$110,000 into new work. Demand for instruction in project management, interviewing and digital recording techniques is at an all-time high. Museums, libraries and community archives are part of the peak of interest in digital capture and preservation techniques. NOHANZ has been busy considering how we can best identify and support individual and group training needs, and encourage your feedback on this.

It is with great respect and sadness that we acknowledge NOHANZ friends and family recently passed; moe mai rā, moe mai rā e ngā rangatira. Thanks to Helen Frizell and Bill Dacker for their poignant farewell in this edition to notable South Island personality and oral historian, Juanita Ketchel.

We welcome news from the regions - your stories, ideas, articles and photographs for the NOHANZ newsletter. The deadline for the next edition is 15 September 2012.

Email content to nohanzexec@gmail.com

On behalf of the NOHANZ executive,
Claire Hall and Sue Berman
Co-Presidents

Editorial

Building communities of practice: Making digital oral history

The digital age we work in presents many challenges to oral historians and information managers – the privacy act, internet use, copyright may all need to be considered when designing or commissioning a project, and choosing the most suitable repository for your oral histories.

Is an collection policy at the top of your oral history training wish list? Or do you just

want to know how to work a digital recorder and get interviews onto your computer?

To help us identify priorities, NOHANZ is asking members for feedback on individual or group training needs – a simple two minute survey is all it takes –

<http://www.surveymonkey.com/s/58Y8LN7>

NOHANZ acknowledges the excellent training being delivered around the country, and the expertise being developed through academic, institutional and community projects.

To support this momentum, NOHANZ has identified the theme '**Building communities of practice: Making digital oral history**' as a theme of our next phase of work. This kaupapa will underline NOHANZ-supported training and networking events, and sets a possible direction for our next national conference in 2014.

NOHANZ proposes seeking grant funding to run regional oral history symposia and training events through 2013, and a national conference in 2014. These include:

Oral History Symposium, Auckland
March 2013, dates and venues tbc. A two day event featuring guest speakers, networking and practical training workshops. Supported by Auckland Libraries.

Fostering training and networking opportunities in the regions. NOHANZ plans to submit funding applications to enable focused training to take place around the country, and to support Conference 2014 in Wellington.

Conference 2014 '*Communities of practice: Making digital oral history*'. Proposed for mid-2014, central Wellington. NOHANZ urgently seeks volunteers for our conference organising committee. Can you help?
nohanzexec@gmail.com

Obituary

Juanita Ketchel 1946-2012

By Helen Frizzell

With contributions from Bill Dacker



Juanita Ketchel (pictured) – artist, performer, writer, social worker and researcher, and oral historian – died on 22 April 2012 after a brief illness. In the last decades she was, through her personality, a patroness of artists, writers and performers.

Juanita's involvement with oral history started about 1997 when she began working on the 'Getting Free' Oral History Project – a study of 16 self selected women and men 30 years of age and over who had experienced prolonged violence of some sort in childhood and/or adolescence with compounding effects but who had found

ways of resolving their difficulties and so identified as 'resilient'.

In her essay 'Getting Free': *Oral Histories of Violence, Resilience and Recovery*, in *Remembering Oral History* Juanita describes the project and its significance for those who told their stories. Her involvement was inspired by her own difficult childhood and adolescence which included a period spent in a Catholic home for wayward girls. One of the speakers at the celebration of her life commented that Juanita's involvement with the project had changed her profoundly. It is also fair to say from feedback that it had profound effects on the interviewees.

Juanita was an enthusiastic supporter of oral history and carried out her work with great care, sensitivity and meticulous attention to detail.

I got to know Juanita during the years that she worked on the 'Getting Free' project, though I'd known of her for many years as she was a Dunedin identity – pre Raphaelite in appearance with a great sense of dress, style and fun. It made for an unforgettable character.

From 2006 health problems curtailed Juanita's involvement with the 'Getting Free' project. Aspects of the project remain unfinished due to her untimely death. Juanita had also begun work on a memoir inspired by the experiences of women in Ireland told in *The Magdalene Sisters*. We hope Juanita's own story will be told through an edited memoir and a selection of short stories and poetry to be published in the future.

NEWS



New Zealand Oral History Awards 2012

Almost \$110,000 has this year been awarded to 14 oral history projects including workers on the Manapouri Hydro Dam, women living in the Chatham Islands and Auckland's West Coasters Club – a group of Auckland residents with connections to the South Island's West Coast.

"The projects in this year's New Zealand Oral History Awards mark one of the most diverse years ever with the successful applicants capturing the memories of people in a way that other forms of history cannot," said Alison Parr, senior oral historian at the Ministry for Culture and Heritage which administers the awards. "The beauty of oral history is in the detail it preserves of individual lives."

Among the applications to gain support this year are projects on the workers at the Kaeo Post Office which celebrates its centenary this year, Wellington's Lebanese community and the first oral history award for a project involving children.

Award-winning radio producer Prue Langbein's project is called Seven by Seven. She will interview seven-year-olds about every facet of their life, including family, home and school.

"This will be a very useful source for the future," Alison Parr said. "It's not often that

children's voices are heard in history."

This year's successful applicants were selected by a committee of five historians. All the recordings will go into the Oral History Archive at the Alexander Turnbull Library, where they will be available to researchers. The awards began in 1990 following a gift from the Australian government to commemorate the 150th anniversary of the Treaty of Waitangi.

New Zealand Oral History Awards 2012

Rosemary Baird Manapouri Hydro 1966-73
\$10,885

Mary-Ellen O'Conner Margaret Bazley
\$3,500

Barbara Inch Christchurch Nurses 1971-74
\$2,000

Ruth Greenaway Monte Cecilia Housing
Trust \$5060

Jiff Stewart VSA spouses of volunteers
\$6050

Fiona Craig Kaeo Post Office 1912-2012
\$9,112

Gareth Watkins AIDS Support Network
\$7,000

Te Runanganui o Ngati Porou Te Runan-
ganui o Ngati Porou \$13,750

Linda Hepburn and Ruth Low South
Canterbury stories \$11,046

Marina Fontein Lebanese community in
Wellington \$1,000

Pip Desmond Exploring the roots of
homelessness \$9434

Prue Langbein Seven by Seven, Children's
voices \$7045

Julie Benjamin West Coasters Club,
Auckland \$9,400

Anna Cottrell Women of the Chathams
\$13,937

Audio History Charitable Trust up and running in Taranaki

The Audio History Charitable Trust of New Zealand has just created its first documentary – on well-known Taranaki man Peter Burke.

The former All Black and New Zealand Rugby Union president was chosen as the first subject because of his strong links to the region.

Since 2008, when the audio history group was set up, it has produced almost 20 audio documentaries, all of them focusing on prominent south Taranaki people.

The reason for this is because that's where the funding for the project comes from, but also because copies of the documentaries were given to the Central and South Taranaki libraries, says trust co-ordinator Hamish Guthrie.

"We hope in the future to be able to extend it into North Taranaki," he says.

The audio histories are broadcast-standard

edited interviews in which the subjects talk about their lives and achievements.

Read more: <http://www.stuff.co.nz/taranaki-daily-news/news/midweek/6881430/Rugbys-Burke-first-on-record>



Our stories: Hamish Guthrie of The Audio History Charitable Trust of New Zealand holds up some of the latest audio documentaries including one on Taranaki rugby great Peter Burke. By Yvette Batten/Fairfax NZ

Source: North Taranaki Midweek

Hearts across the Tasman

Rosemary Baird has just submitted her doctoral thesis entitled, *Across the Tasman: Narratives of New Zealand Migrants to and from Australia, 1965–95*. Her thesis engaged oral history methodology and narrative analysis, and reveals the deep roots of personal relationships in intergenerational trans-Tasman migration stories.

Rosemary writes:

'This thesis has been a wonderful opportunity to explore Kiwi migrants' narratives of migration to Australia. My main data was 35 life history oral history interviews which I

conducted throughout New Zealand and Australia over the last 3 years. Although New Zealand migration to Australia is a hot topic in the media at the moment (with rising migration rates post earthquake, and the new TV show, *The GC*), there is little qualitative research on this important population trend.

My thesis allows me to investigate Kiwi migrants' ongoing migration experiences, continuing connections with New Zealand, and migrant experiences in Australia. My findings reveal that relationships are integral to the migration experience. The decision to move country always impacted on migrants' connections with family and friends. Migration motives were often based

in individuals' personal relational situations, and concerns for loved ones.

Once in Australia, trans-Tasman networks sustained migrants emotionally but also caused feelings of homesickness. Creating networks with others in Australia was vital in helping migrants find companionship, practical support, and a sense of belonging. For some migrants, the strain of sustaining relationships across the Tasman led them to return to New Zealand.

My thesis also engages with oral history methodology and narrative analysis. I argue that personal narratives not only illuminate migrants' private experiences of migration; they also demonstrate that migration is a key decision which influences migrants into the present. My thesis argues that analysing the memories, narrative structure, reflections, and regrets in Kiwi migrants' oral histories uncovers how migrants compose life stories which validate their migration decisions and give meaning to their current situation.

Although oral history is not commonly used by New Zealand academic historians my thesis has given me a real appreciation for the strengths of the discipline. I am now a confirmed oral historian and hope to continue doing further oral history work in both community and academic oral history projects.



Rosemary Anne Baird

NOHANZ

National Oral History Association of New Zealand

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www.oralhistory.org.nz

Tamaki Makaurau Auckland Regional Meeting

NOHANZ warmly invites members and friends interested in oral history to a

Café Conversation

A forum for exchange of oral history ideas!

Wednesday August 15th 2012

5.30 – 6.30pm

2nd floor Whare Wananga meeting room

Auckland Central Library

44 - 46 Lorne Street

Auckland

The meeting format Café conversation will allow us to explore three questions within a short timeframe:

- What are the key technical elements required in an OH interview?
- What makes a good oral historian/interviewer?
- What have been difficult issues or experiences you have learnt from?

Following the meeting we will head to an informal networking drinks/dinner at the Elliot Stables which caters for a variety of tastes – www.elliottstables.co.nz

Contact Details:

Megan Hutching: 09 446 6332 or 021 611949

Sue Berman: 833 3421 or 021 0414427

RSVP:

megan.hutching@meganhutching.co.nz

Women's voices in post-earthquake Christchurch and Canterbury

By Rosemary Anne Baird, research officer, National Council of Women Christchurch

The Christchurch Branch of the National Council of Women is running an extensive community based oral history project entitled *Women's Voices*. The project is recording the earthquake stories of women from Christchurch and Canterbury. The project arose out of the NCW's concern at the lack of women's stories and viewpoints in the media in the aftermath of the Canterbury earthquakes. The research committee has trained up about 50 women as volunteer interviewers, who are now conducting audio and/or video interviews. 50 interviews have already been completed, with hopes of recording another 50.

The volunteer interviewers are then summarising these interviews in story form and transcribing key quotes. In addition, many interviewers have contributed their own written earthquake stories. With permission from the participants, these stories and recordings



will be archived in the University of Canterbury's CEISMIC Canterbury Earthquake Digital Archive. The NCW has also commissioned a report on women's experiences of the Christchurch earthquakes based on these interviews. As a research assistant working on this project part of my role is to edit and format these interview summaries, interviews, and interview profiles. I can attest that already a rich and valuable collection is taking shape. Capturing the experiences of a wide variety of women highlights that women's experiences of the Canterbury earthquake are widely diverse. Every woman has her own unique story to tell.

However, strong themes are also emerging. This project is revealing that women in their personal, professional, and voluntary roles have played, and continue to play, a vital role in supporting their families, communities and city, in spite of their ongoing experiences of emotional trauma and fear.



National Council of Women *Women's Voices* project leaders - Associate Professor Rosemary Du Plessis (*above*) and Christchurch branch president Judith Sutherland (*left*).

Māori Battalion Hall Oral History Research Project

By Rachael Selby

In 1940 the Māori Battalion was established with its training ground being at the Show Grounds in Palmerston North. They remained in Palmerston North until May 1940 when they departed for North Africa and Europe. This association with Palmerston North remained and after the Second World War the iwi in the area noted that a number of whānau going to Palmerston North to visit relatives in hospital had difficulty finding overnight accommodation. The Raukawa Tribal Executive Committee began to explore the possibility of building a Community Centre for Māori people in the Raukawa region (Bulls to Ōtaki) to use when in Palmerston North.

It was anticipated that the building would provide overnight accommodation, a kitchen and dining room, a hall, office and bathrooms. It would provide the Community Centre and at the same time it would be a War Memorial to the Māori Battalion which had suffered unprecedented losses in the Second War in Europe and North Africa. (Over 3543 enlisted in the Māori Battalion, 655 were killed, 1711 wounded, 237 taken as prisoners.)

Fundraising took place over several years and eventually the Hall was opened in 1964. It was designed by a well known architect, John Scott, whose wife was Ngāti Raukawa and from Ōtaki. It was operated as a Community Centre for many years, weddings and celebrations have taken place and it has had mixed fortunes in terms of its viability.

Two years ago the Raukawa District Council asked me to interview the remaining Hall Committee members. The current committee are all descendants of original committee members and have spiritual,

emotional and whānau links to the Hall and its development. An oral history project was designed with the intention of interviewing 8-10 people. Interviews began in February this year. Seven have been completed and two more are booked. Only one member is a returned serviceman who went away in 1944. It is anticipated that the project will be completed this year.

See a photo of Te Rau o Te Aroha Maori Battalion Hall on Te Ara:

<http://www.teara.govt.nz/en/rangitane/3/3>

Alessandro Portelli lecture report

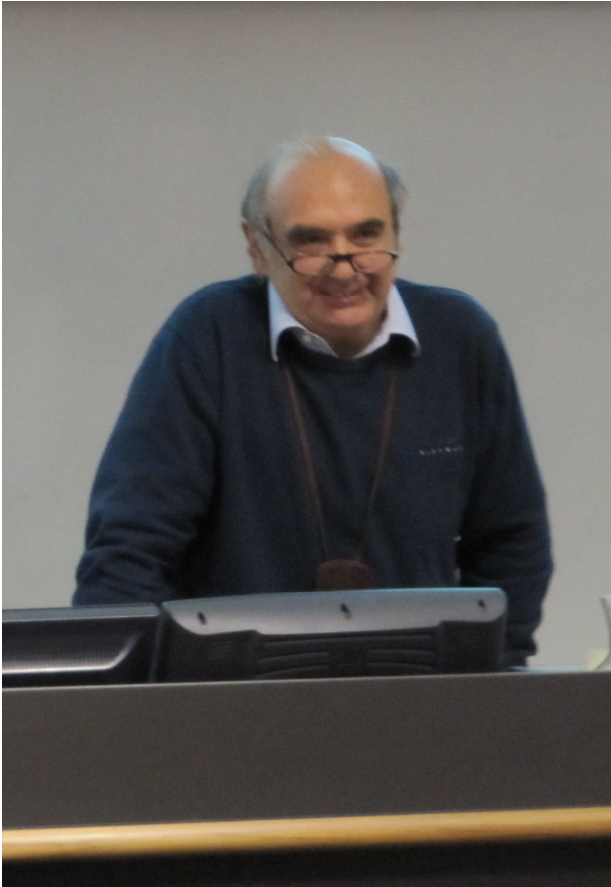
By Grace Bateman, University of Otago

A major highlight of the NZ Historical Association conference held in Hamilton last November was the plenary lecture given by prominent oral historian Alessandro Portelli.

Speaking as engagingly as he writes, Alessandro shared about his extensive experiences interviewing people in Harlan County, Kentucky. As an Italian interviewing Americans, this process was a cross-cultural exchange, which he described as an exchange of gazes, with no such thing as 'observer' and 'observed'. His reflections on what each party offers in the interview exchange process was logical: that it is absurd to say we as oral historians give voice to the voiceless – rather, they give voice to us.

So what do we give?

Alessandro suggested the oral historian's contribution is not in allowing people to speak, but in listening, and allowing their voice to enter new discourses. He also explained that we do offer amplification, making voices louder and heard, as well as giving back a challenge to bring narrative shape to interviewee's lives in a way they haven't necessarily considered, such as by asking questions they aren't used to



Alessandro Portelli, pictured at the NZ Historical Association conference in Hamilton, November 2011

hearing.

Alessandro's description of oral history as relationship reminds us how meaningful such engagement can be for both parties. He emphasised the role of learning and how much he gained personally from these exchanges. He described being challenged and changed by every interview, always learning something he didn't know, and being given the gifts of knowledge, time and hospitality. He demonstrated to the audience what all oral historians discover: that interviewing is not an easy or quick research process, but is a fluid and dynamic one, where a project's outcome is subject to negotiation and continually changes in shape.

The academic historians in the audience would do well to reflect on his lecture and consider incorporating oral history in their own research. Alessandro's lecture meant that oral history was given a moment of prominence at a general history conference where it was otherwise almost invisible. It would be wonderful to see more oral historians present papers at NZHA conferences in future.

Library news: Oral History news from Auckland City and the Alexander Turnbull Libraries

News from Auckland Libraries

There are several events coming up at Auckland Libraries which involve Oral History and sound archives.

The West Auckland Research Centre is giving the 'Going West' sound archive an outing –

Out of the Box: The Going West Books and Writers Festival Exhibition



**Opens 14 August, 5.30pm
Open during library hours until
16 September
West Auckland Research Centre**

JT Diamond Reading Room Level 2, Waitakere Central Library

A retrospective exhibition of audio recordings and ephemera from the Going West Books and Writers Festival archive, featuring speakers from the last 17 years that include Maurice Gee, Michael King, Nigel Cox and Dorothy Butler.

Listen to interviews and view video of memorable moments from the Festival's colourful and compelling history.

Free entry, no RSVP required.

Auckland Heritage Festival – Sept 29th – Oct 14th

A series of introduction workshops will be delivered across the four Library Research Centres as part of the Heritage Festival programme.

Details **will** be available at:

www.aucklandlibraries.govt.nz

Bookings can be made online.

"Recording History": An introduction to oral history.

Do you have an interest in recording with your family or community? Come and learn about oral history at an interactive workshop.

Sue Berman for details: 440 7056 or 0210414427



Alexander Turnbull Library oral history news

Move update

We are counting down now to welcoming the public back to our newly-refurbished home in Molesworth Street. Until 6 August, we will continue to respond to your oral

history telephone and email enquiries as far as possible. For specific services, please see below.

Training, advice and equipment

Outreach Services move from 77 Thorndon Quay late July 2012 and will be open for business from the National Library building in Molesworth Street from 6 August 2012. Lynette Shum is still available for one on one training in using our digital recorder and post-recording procedures. Anyone coming to Wellington is welcome to contact us, as below, and make an appointment.

From 25 July to the August opening please email or phone and leave a message if you have any training, advice or equipment needs.

Research Services and interloans

The Alexander Turnbull Library collections are not accessible until normal services resume at the National Library Building on 6 August 2012. The Interloan service for oral history and manuscript material will also resume on 6 August 2012. Look out for our oral history catalogue, going online soon.

Curatorial Services

Curatorial Services is able to receive oral history projects and collections in the Molesworth Street building after 6 August. From that date, to make an appointment to come in and deposit material, please phone the curator, Linda Evans 04 462 3972 or email in advance. If you are couriering material, please discuss it with the curator beforehand.

For all enquiries, please go to the Ask a Librarian form on the National Library website: <http://www.natlib.govt.nz/services/get-advice/ask-a-librarian/ask-a-librarian-atl>

Or come to see us after 6 August, we'd love to see you

Oral history workshops

We're pleased to announce another series of our popular workshops for people considering using oral history in their work, community or personal projects. The workshops are taught by Judith Fyfe, lawyer and oral historian, and will be held at the Alexander Turnbull Library, Molesworth St, Wellington.

The Essentials of Oral History Research

- Saturdays 25 August and 29 September 2012, 8.45am-4.30pm
- This is a two-day course.
- Fee: \$300* for both days, limit: 14

Abstracting Oral History

- 27 and 28 October 2012, 8.45am -1pm
- Fee \$180* Limit: 8

*Discounts are available for full-time students or community Service Card holders.

To sign up for these workshops or to indicate an interest in any future courses, please send in a completed enrolment application form. This can be downloaded from: <http://beta.natlib.govt.nz>
Or you can contact Lynette Shum, the Oral History Adviser, 04-474 3977, or via the Ask a Librarian form on the National Library website: <http://www.natlib.govt.nz/services/get-advice/ask-a-librarian/ask-a-librarian-atl>



Two unidentified women talking through car window.
Crown Studios Ltd :Negatives and prints.
Ref: 1/2-205060-F.
Alexander Turnbull Library, Wellington, New Zealand.
<http://beta.natlib.govt.nz/records/23112576>

Preservation of Audiovisual Collections Course

A one-day course in the care and preservation of audiovisual collections is offered by the National Preservation Office Te Tari Tohu Taonga.

The course is an intermediate level course for people who work in libraries, archives, iwi and Māori organisations who are responsible for the care and management of audio collections and video collections.

Places are limited to 25

When: Friday 26 October 2012,
9.00am – 4.30pm

Venue: Auckland National Library Centre,
8 Stanley Street, Parnell, Auckland

Fee: \$50/\$40 for LIANZA Preservation SiG members

Course topics

- AV formats: their identification and history
- AV formats: their deterioration, risks factors
- Handling and storage
- Replay and technology obsolescence
- Digitisation
- Digital preservation

Presenters

Nick Guy, Conservator Audiovisual Material,
Alexander Turnbull Library
Bronwyn Officer, Senior Sound Conservator,
Alexander Turnbull Library

For more information and Registration forms please contact:

Vicki-Anne Heikell

Email: preservation@dia.govt.nz

Opinion

Online access to oral history projects

An interesting discussion is underway on the oral history H-List about online access to oral history projects, and participants' reactions to their personal information being so freely available. The original letter, from Kelly Anderson of Smith University follows, as does Megan Hutching's reply to Kelly's original post. The full thread can be found here <http://www.h-net.org/~oralhist/>

What's your opinion on putting complete oral histories online? How are you managing the balance between access and privacy? Contribute your thoughts by subscribing to the H-List or send your opinions to us at nohanzexec@gmail.com

To: H-ORALHIST@H-NET.MSU.EDU

Subject: Online access to LGBT oral history projects

Kelly writes:

Dear Colleagues,

I'm writing from the Sophia Smith Collection, a women's history archive and home to many oral history collections. Like many other repositories and oral history projects, we have been putting more and more of our oral histories online in the name of easier access. See our digitized oral history collections here:

<http://www.smith.edu/libraries/libs/ssc/oralhist.html>.

I am beginning to question this impulse of accessibility for two collections in particular, the *Voices of Feminism* and *Documenting Lesbian Lives*. I have found many LGBT
NOHANZ July 2012

narrators reluctant to have this kind of un-mediated exposure. And even when they do sign a release giving permission to put their transcripts and/or clips online, they sometimes revoke that permission once they have the unsettling experience of googling themselves or other family members and have the transcript come up straight away. The material no longer feels like an archival document with any kind of gatekeeper but rather a trove of personal information available to the masses.

In a cursory look at other collections, there aren't many LGBT oral history projects online. Perhaps they are way ahead of me on the learning curve about this and believe, rightly so perhaps, that it is still far too dangerous for queer individuals to have their stories online. Or maybe it's a question of resources, or both. But my instinct is that questions of privacy and exposure are not limited to marginalized sexualities.

How have you handled these kinds of questions? The balance between access and privacy? Anyone else questioning the move towards online access for oral histories? Or have thoughts about LGBT oral history projects specifically?

Thanks for any input.

Kelly Anderson
Oral Historian and Lecturer
Sophia Smith Collection
Smith College

Megan Hutching replies:

Subject: Online access to LGBT oral history projects

I have been thinking about this issue, too, so thank you for raising it in this forum, Kelly.

While I think it is great that the existence of treasure-filled oral history archives is made known to researchers, I am very much in two minds about putting entire interviews online.

Someone mentioned in an earlier discussion, I think, that there is often a great deal of private information in an oral history interview. By that I mean dates and places of birth, family information, places of employment.

I think it is very useful to record this information as it gives a rounded picture of the narrator, and enables researchers to place them in a context which may inform their views and experiences. I am less sure that it is sensible to make this information available online.

I have never had the experience where people I have interviewed have had their entire interview made available online, but I can imagine that they would have the same reaction as Kelly's narrators. I would myself!

My feeling is that an extract to give a taste of the interview, along with a contents summary and/or list of subject headings is a better way of ensuring that we honour the responsibilities we have towards our narrators as interviewers, project co-ordinators and project commissioners. You will see that I don't think transcripts should be posted online either - for the same reasons as above.

Megan Hutching
Auckland, New Zealand

SOUND BITES - oral history news in brief

The Occupiers MEMORIES OF J FORCE

Alison Parr talks to Chris Laidlaw on Radio NZ National about her interviews with soldiers, airmen, nurses and members of the NZ Women's Auxiliary Corps about life in the enemy territory between 1946 and 1948 - and how wartime hostility and distrust gave way to understanding of the Japanese people.

<http://www.radionz.co.nz/national/>



J-Force veteran Rex Marshall with the author of the *Occupiers*, Alison Parr at Parliament Buildings, Wellington

Abstracting guide available

The latest draft of the Alexander Turnbull Library abstracting guidelines is now available. Drafted by professional abstracter Robert Petre, the guide is now up to draft 10 and feedback from users on this work in progress are welcome. Those wanting a copy contact the library 04 474 3977 or complete the Ask a Librarian form on the National Library website:

<http://www.natlib.govt.nz/services/get-advice/ask-a-librarian/ask-a-librarian-atl>

Grant fund open for applications

The Armstrong and Arthur Charitable Trust for lesbians is accepting applications for its second funding round until 31 July 2012

Established in 2001 by the late Bea Arthur for the benefit of lesbian community groups in the Wellington region, the Trust operates in memory of Bea and her partner the late Bette Armstrong. The Trustees invite applications for funding assistance, as grants, for projects and activities that will benefit all or part of the lesbian communities in the Wellington region. The Wellington Region is defined as the Lower North Island South of the Manawatu Gorge. The next round of grants closes 31 July 2012.

Application forms and guidelines for applications can be downloaded at: www.lesbiantrust.org.nz/apply.html or are available from: The Secretary The Armstrong and Arthur Trust PO Box 199 Waikanae 5250

Upcoming overseas

The biennial IOHA conference is in Buenos Aires in September 2012 on the theme *Sing It Out, Shout It Out, Say It Out Loud: Giving Voice through Oral History*

<http://www.baires2012.org/index.php?lang=en>

OHAA conference Adelaide September 2013

NOHANZ members qualify for reciprocal membership rights with Australia's national oral history association. This means members qualify for member rates when registering for Australian conferences and workshops.

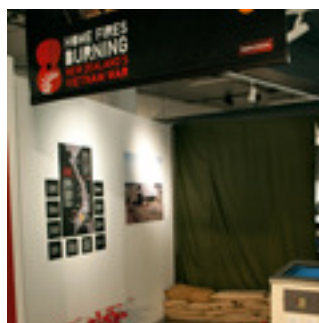
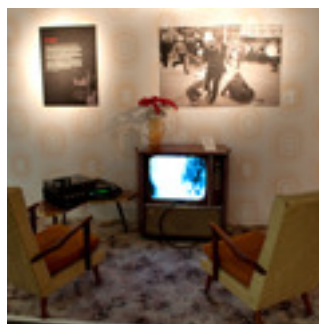
OHAA will be holding their next biennial conference in Adelaide over the weekend of 21 September 2013. It will be a joint conference with History SA with the theme *'She said, he said' – contested histories and the evolving role of oral history'*

<http://www.ohaa.org.au/article/biennial-conference>

Short film and online exhibition: Home Fires Burning: New Zealand's Vietnam War

Two exhibitions entitled *Home Fires Burning: New Zealand's Vietnam War* were held in Auckland between April to June 2012 to mark the end of the Vietnam War Oral History Project and showcase some of the interviews and artifacts gathered over the project's four years. See online exhibition here:

<http://www.vietnamwar.govt.nz/memory/home-fires-burning-new-zealands-vietnam-war>



In the *Home Fires Burning* film, produced from oral history interviews, film and photographs gathered for the Vietnam War project. Three New Zealand veterans – nursing sister Daphne Shaw, rifleman Bruce Knight, and helicopter pilot Brian Senn – reflect on their service in Vietnam and the impact it's had on their lives.

<http://www.vietnamwar.govt.nz/video/home-fires-burning-new-zealands-vietnam-war-film>