



FRIDAY 15 NOVEMBER 2024

09.30-10	Registration table open
ENDEAVOUR ROOM	
10-12	<p>Getting down to business: Navigating independent oral history work Emily Anderson, Debbie Dunsford, Helen Frizzell, Megan Hutching, Janine Irvine and Pip Oldham</p>
12.30-1.45	<p>What's that noise? Achieving high quality sound recordings Lynette Shum</p>
2.30-4	<p>Pasifika histories: a walking tour Sofi Ulugia-Pua *Limited spaces available, RSVP via online portal is essential</p>
6	<p>Mihi Whakatau Conference Opening and Welcome</p>
6.15-7.30	<p>Keynote address: Reflections from Ngāti Whātua Ōrākei Anahera Morehu, Ropata Pāora, and Tom Irvine</p>
7.30	Refreshments



NATIONAL ORAL HISTORY ASSOCIATION OF NEW ZEALAND
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SATURDAY 16 NOVEMBER 2024

08.30	Registration table open VICTORIA ROOM	FOYER PRIVATE BRASSERIE
08.45	Housekeeping	
09.00-09.30	Helen Frizell, Megan Hutching and Pip Oldham 'The objects we love'	
09.30-10	Stephanie Tibble, 'Māori Boarding Schools oral history project'	
10-10.30	Lightning Bolts: sharing current research projects	
10.30-11	Morning tea	
11-11.30	Ahmed Aziz, 'A future without the past'	Natalie Looyer, 'Misreading archives and myth-busting interview'
11.30-12	Nicholas Jones, 'Daylighting knowledge'	Sara Crawford, 'Interview tales'
12-12.30	Keri Mills, 'Māori data sovereignty in oral history work'	Carolyn Collins, 'Ticking Truth Bombs: Limiting collateral damage from oral history interviews'
12.30-1.30	Lunch	
1.30-2	Rewi Nankivell, 'Exploring the use of Pūrākau in the interview process'	Margaret Mitchell, 'Oral histories as a tool for community cohesion'
2-2.30	Wanda Ieremia-Allam, Paula Legel & Andrea Low, 'Mana revisited'	Dean Broughton, 'Being an insider'
2.30-3	Naomi Strickland, 'Queen Victoria School - Te Kura o Wikitoria Oral History Project'	Christeen Schoeff, 'Tangled memories'
3-3.30	Afternoon Tea	
3.30-4.30	Stacey Kokaua, Emma Powell & Chrissy Moeroa, 'Akapapa 'anga ō te iti tangata: Stories from the Cook Islands Community of Dunedin'	Sue Berman, Anne Marie Fomison & Frances Walsh, 'Transporting stories'
4.30-5.30	NOHANZ Annual General Meeting	
5.30	Book launch, <i>Remembering and Becoming</i>	OUP wine and canapes



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SUNDAY 17 NOVEMBER 2024

08.30	Registration table open	FOYER
	VICTORIA ROOM	PRIVATE BRASSERIE
09.00-10	Sue Berman, 'A Showcase of Sound and Vision - Ngako: The Collections Talk'	
10-10.30	Morning tea	
10.30-11	Rose Stather, 'Working in partnership with communities'	Alison Wishart, 'Oral history interviews with old white males'
11-11.30	Jess Seiffert, 'Institutional oral history'	Skye Krichauff, 'The inclusion of oral histories in the "South Australian Frontier and its Legacies" website'
11.30-12	Yvonne Simpson, 'An emerging researcher's journey'	Rowan Light, 'Kawiti's War: Whānau memories of the Northern War'
12 noon-1	Lunch	
1-1.30	Mikayla Journee and Grayson Goffe, 'The Creative Process'	Sarah Buxton, 'Charlotte Museum: lesbian oral histories'
1.30-2	Emma-Jean Kelly, 'Te Rauparaha: Kei Wareware Lest We Forget' podcast	Caitlin Timmer-Arends, 'Oral histories - helping to preserve the health histories of Aotearoa New Zealand'
2-2.30	Deborah Shepard, 'Aspirational artist narratives'	Monika Kern, 'Engaging with our histories to understand the future'
2.30-3	Afternoon Tea	
3-3.30	Deborah Shepard and Sue Gee, 'Voices of Karekare'	Debbie Dunsford, 'Thousands of blankets'
3.30-4		Sandra Gorter, 'What is truth'
4-4.15	Conference concluding remarks and suggestions	

