

## FRIDAY 15 NOVEMBER 2024

<b>09.30-10</b>	Registration table open
	<b>ENDEAVOUR ROOM</b>
<b>10-12</b>	<b>Getting down to business: Navigating independent oral history work</b> Emily Anderson, Debbie Dunsford, Helen Frizzell, Megan Hutching, Janine Irvine and Pip Oldham
<b>12.30-1.45</b>	<b>What's that noise? Achieving high quality sound recordings</b> Lynette Shum
<b>2.30-4</b>	<b>Pasifika histories: a walking tour</b> Sofi Ulugia-Pua *Limited spaces available, RSVP via online portal is essential
<b>6</b>	<b>Mihi Whakatau</b> Conference Opening and Welcome
<b>6.15-7.30</b>	<b>Keynote address: In conversation with Ngāti Whātua Ōrākei</b> Anahera Morehu, Ropata Pāora, and Te Kurataiaho Kapea
<b>7.30</b>	<b>Refreshments</b>

## SATURDAY 16 NOVEMBER 2024

<b>08.30</b>	Registration table open <i>Tea and coffee available</i>	FOYER
	<b>VICTORIA ROOM</b>	PRIVATE BRASSERIE
<b>08.45</b>	Housekeeping	
<b>09.00-09.30</b>	Helen Frizzell, Megan Hutching and Pip Oldham, 'The objects we love'	
<b>09.30-10</b>	Stephanie Tibble, 'I o mahi katoa, mahia – Whatever you do, do your best'	
<b>10-10.30</b>	Lightning Bolts: sharing current research projects  Chair: Lynette Shum	
<b>10.30-11</b>	<b>Morning tea</b>	
<b>11-11.30</b>	Ahmed Aziz, 'A future without the past'	Natalie Looyer, 'Misreading archives and myth-busting interview'
<b>11.30-12</b>	Nicholas Jones, 'Māori data sovereignty in oral history work'	Sara Crawford, 'Interview tales'
<b>12-12.30</b>	Keri Mills, 'Daylighting knowledge'  Chair: Emma Powell	Carolyn Collins: 'Ticking Truth Bombs: Limiting collateral damage from interviews'  Chair: Louise Tapper
<b>12.30-1.30</b>	<b>Lunch</b>	
<b>1.30-2.30</b>	Stacey Kokaua, Emma Powell & Chrissy Moeroa, 'Akapapa 'anga ō te iti tangata: stories from the Cook Islands community of Dunedin'  Chair: Julie Benjamin	Sue Berman, Anna Maria Fomison & Frances Walsh, 'Transporting stories'  Chair: Ann Packer
<b>2.30-3</b>	<b>Afternoon Tea</b>	
<b>3-3.30</b>	Dean Broughton, 'Being an insider'	Deborah Shepard and Sue Gee, 'Voices of Karekare'
<b>3.30-4</b>	Christeen Schoepf, 'Tangled memories'  Chair: Debbie Dunsford	Chair: Keri Mills
<b>4-5</b>	<b>NOHANZ Annual General Meeting (Victoria Room)</b>	
<b>5</b>	Book launch, <i>Remembering and Becoming</i>	OUP wine and canapés (Brasserie)

**SUNDAY 17 NOVEMBER 2024**

<b>08.30</b>	Registration table open <i>Tea and coffee available</i>	FOYER
	<b>VICTORIA ROOM</b>	<b>PRIVATE BRASSERIE</b>
<b>09.00-10</b>	Sue Berman and Benjamin Brooking, 'A showcase of sound and vision - Ngako: the collections talk'	
	Chair: Janine Irvine	
<b>10-10.30</b>	<b>Morning tea</b>	
<b>10.30-11</b>	Rosie Stather, 'Working in partnership with communities'	Alison Wishart, 'Oral history interviews with old white males'
<b>11-11.30</b>	Sandra Gorter, 'What is truth'	Skye Krichauff, 'The inclusion of oral histories in the "South Australian Frontier and its Legacies" website'
<b>11.30-12</b>	Yvonne Simpson, 'An emerging researcher's journey'	Rowan Light, 'Kawiti's War: whānau memories of the Northern War'
	Chair: Anna Green	Chair: Megan Hutching
<b>12.00-1</b>	<b>Lunch &amp; tour of Nancy Steen heritage rose garden</b>	
<b>1-1.30</b>	Mikayla Journee and Grayson Goffe, 'The creative process'	Sarah Buxton, 'Charlotte Museum: lesbian oral histories'
<b>1.30-2</b>	Emma-Jean Kelly, 'Te Rauparaha: Kei Wareware Lest We Forget' podcast	Caitlin Timmer-Arends, 'Oral histories - helping to preserve the health histories of Aotearoa New Zealand'
<b>2-2.30</b>	Debbie Dunsford, 'Thousands of blankets'	Monika Kern, 'Engaging with our histories to understand the future'
	Chair: Rowan Light	Chair: Cheryl Ware
<b>2.30-3</b>	<b>Afternoon Tea</b>	
	with Conference concluding remarks and suggestions	